FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136282-C **Type of Permit:** FILMING **Release Date:** 04/11/2018

Production Company CRASH PAD FILMS LLC

Insured Company Name CRASH PAD FILMS LLC
Contact Phone No. 1 214-821-2121
Contact Phone No. 2
Fax
Address 1502 MCKEE STREET
DALLAS, Texas 75215

Production Title TNM

Type of Production Commercial - Spec

Producer Molly Benson

Director Ben Gutteridge

1st AD Molly Benson

Production Manager Tyler Schnable

FilmL.A. Coordinator Carri Stevens

Location Manager Molly Benson
Primary Phone Mobile - 310-880-2746
Secondary Phone

Location Assistant Joan Sullivan
Primary Phone Mobile - 310-600-1217
Secondary Phone

Fees

LA CITY FIRE SAFETY OFFICER $85.00

Total Permit Fee $85.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00136282-C	**Location Manager**	Molly Benson
Production Company	CRASH PAD FILMS LLC	Primary Phone	Mobile - 310-880-2746
Insured Company	CRASH PAD FILMS LLC	Secondary Phone	
Production Title	TNM		

Location Address 1419 Colton St, Los Angeles, CA, 90026

Location Name ECHO DEEP AQUATIC CENTER /LA CITY PARKS

Location Type Park

Location Description ECHO DEEP AQUATIC CENTER / LOS ANGELES CITY REC AND PARKS

Film Dates 4/9/2018 - 4/9/2018 07:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must maintain local/emergency access
Must notify Port Police Dispatch Â½ before gunfire 310-732-3500
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
CRASHGUIDELINES.pdf
Temple Beaudry Area July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	12
Extras	3
LA City UFSO assigned	1

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Thomas Guide **Page:** 634 **Grid:** E2

Coordinator Note RIDER B EXTENDS FILMING

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

4/9/18
ECHO PARK DEEP POOL
7AM-6PM

- **Ok FOR COMPANY TO FILM AT ECHO PARK DEEP POOL / TALENT (ACTING BLIND) IN POOL / TALENT IN LOBBY / TALENT IN PARKING LOT**
- **OK FOR COMPANY TO HAVE STANDARD DOLLY / ARRI CAMERA / UNDERWATER HOUSING 2 POP UP TENTS**
- **NO STAKING OR DIGGING ALLOWED.**
- **IRRIGATION WILL BE TURNED OFF.**
- **Gates must be locked daily once all activity has ended.**
- **The parking lot must be left in same or better conditions.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

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- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-136282 / ECHO PARK DEEP POOL / CRASH PAD FILMS / THE NAKED MAT

NO PERMIT

SPECIAL FILMING CONDITIONS
TEMPLE/BEAUDRY AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Temple/Beaudry area is a densely populated residential neighborhood that overlooks the downtown skyline. It is bordered by Temple Street, Glendale Boulevard, 1st Street and the 110 Freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balance use of the street(s) as a filming location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. NOTIFICATION MUST BE DONE IN ENGLISH AND IN SPANISH.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Parking of production vehicles is limited to one side of the street only and should be limited to no more than 400'.** *Companies requesting to post more than 400' are required to conduct a Filming Survey AND provide secure parking for displaced residents.*

- **Production companies requesting posting and/or parking on any street are required to have at least one off-duty or retired police officer.**

- **Cast and crew are prohibited from parking on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A. The approved times must be indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

FilmLA Inc. NOT A PERMIT